

THEM LIGHTS

TECHNICAL RIDER 2025/26

TOUR CONTACT

Please send back the technical rider signed at least 2 weeks prior to the show at management@themlights.com

Please send your Tech Specs to:

Sacha Hanlet

cell:+352 691 612 124

e-mail: management@themlights.com

Clément Delporte (FOH sound engineer)

cell : +32 478 38 38 85

e-mail : clement.delporte@gmail.com

Denis Natalis (Lighting engineer)

Cell: +32 497 19 40 01

e-mail: denis.natalis@gmail.com

Links to music and videos:

<https://linktr.ee/themlights>

TRAVEL PARTY (to be confirmed for each show)

1x Sound Engineer

1x Visuals/Lights

2 Band members

LOAD IN

We will be traveling with a van or car. Provide a secure parking as close as possible to the venue.

We'll need a minimum of 2 local crew members to assist with the load in & out.

BACKLINE / GEAR

We'll provide our own backline. If you have a drum set, please get in touch with us for details

EXTRA

- 4x AA Batteries // 1x 9V Battery
- 1x Moongel(Drums) or similar

SOUND

PA:

Factory-made and professional quality PA system (preferred manufacturers: D&B, L'Acoustics..).The whole sound system should be optimized for the venue. The system must be free of hums and noises and in good working condition at load-in time.

INHOUSE SOUND ENGINEER:

At least 1 (one) competent person with the locally provided or house sound system to be present from the time of the load-in till the end of the show if needed. He/she must have a knowledge of the PA system and venue in question.

MON/IN EAR:

We bring our own In-ear systems. In addition, we use 2 professional in house quality wedges (same brand and model)

SENNHEISER ew IEM G4 : Freq. Range: E (823-865 MHz)

Please provide a sub monitor behind the drum riser.

POWER:

Please provide European 230V/16A Schuko outlets (see Stage Plot)

SOUNDCHECK:

:: Them Lights needs minimum 30min set up and 1 hour of sound check ::

STAGE:

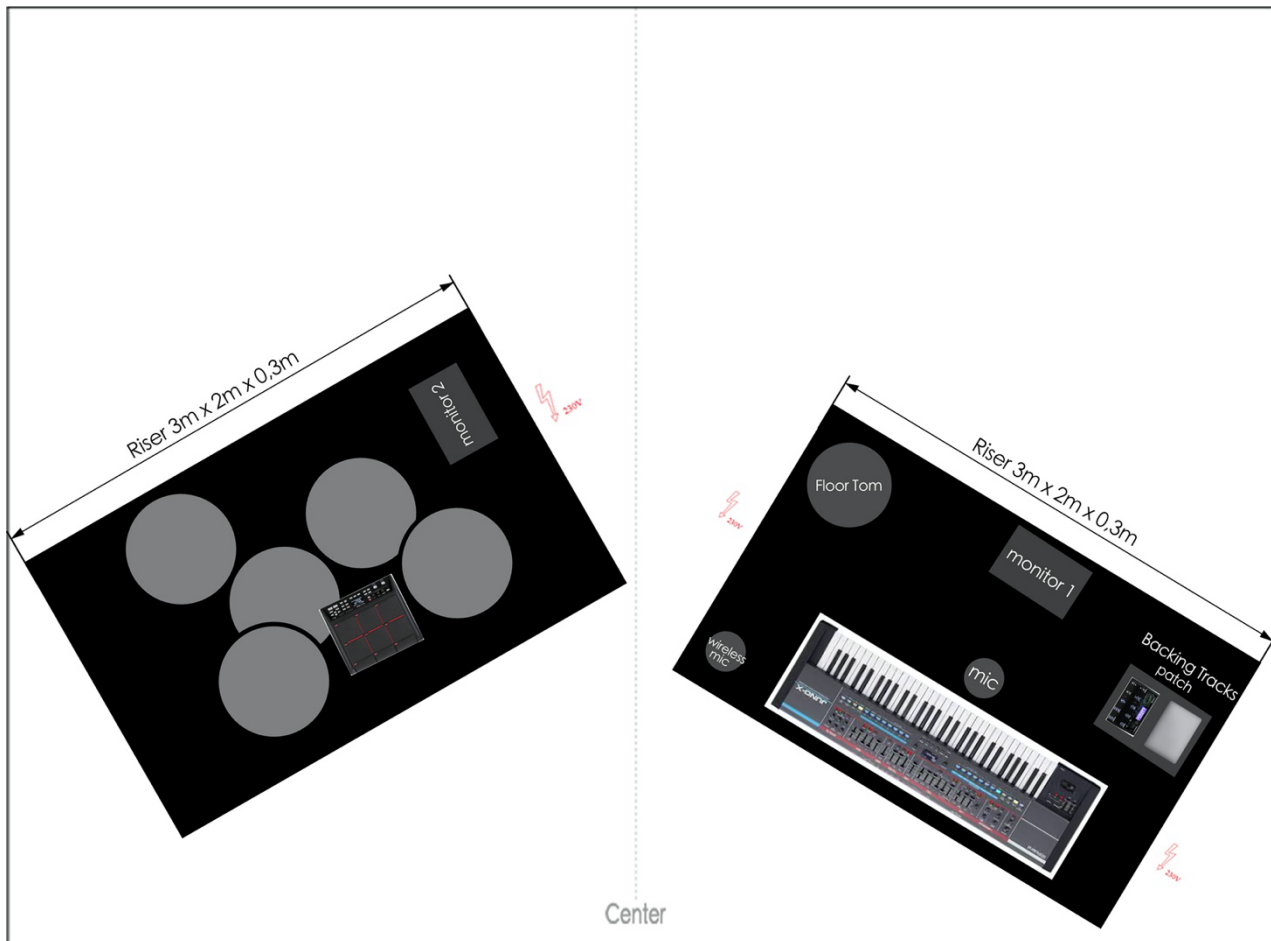
We need a minimum stage size of 8mx6m and minimum height of 2,50m.

Please provide 2 sturdy (3m x 2m x 0,30m) rolling risers. Risers are not crucial but very handy if the space is given. We are keen to play on the floor if it still allows a flawless changeover situation.

INPUT PATCH LIST

Channel	Input	Mic/DI(Venue)	Notes
1	Kick In	Beta 91	
2	Kick Out	Beta 52	
3	Snare top	Beta 57 / SM57	
4	Snare Bottom	Beta 57 / SM57	
5	HH	SM81	
6	Tom 1	E604	
7	Tom 2	E604	
8	Floor Tom 1	E 604	
9	Floor Tom 2	E 604	
10	OH L	C414 / SM81	
11	OH R	C414 / SM81	
12	Floor Tom (stage left-Singer)	E 604	
13	SPDSX (L)	DI	
14	SPDSX (R)	DI	
15	KICK TRIGGER	DI	
16	SNARE TRIGGER	DI	
17	PERC L (Backing track)	(patch rack stage left)	
18	PERC R (Backing track)	(patch rack stage left)	
19	BASS L (Backing track)	(patch rack stage left)	
20	BASS R (Backing track)	(patch rack stage left)	
21	MELODY L (Backing track)	(patch rack stage left)	
22	MELODY R (Backing track)	(patch rack stage left)	
23	BGV L (Backing track)	(patch rack stage left)	
24	BGV R (Backing track)	(patch rack stage left)	
25	Click (Mono)	(patch rack stage left)	
26	Lead Vocals Voice	Sm58	
27	JUPITER X L	Balanced Out L (no DI needed)	
28	JUPITER X R	Balanced Out R (no DI needed)	
29	1x mono send / stereo return on desk for external fx (provided)		
30	1x mono send / stereo return on desk for external fx (provided)		

STAGE PLOT



Depending on the Stage size and changeover times we don't need the risers and can play on the floor:

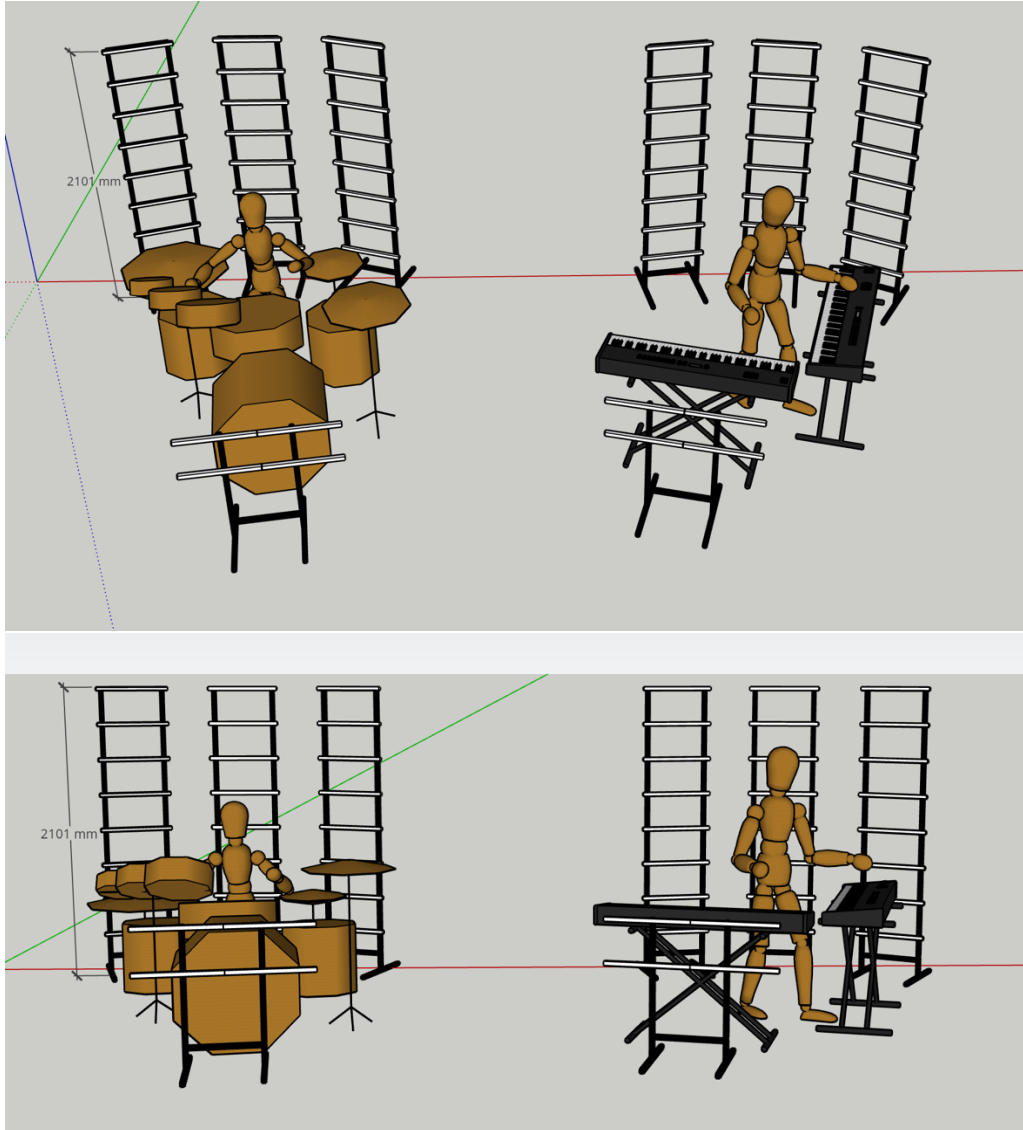
LIGHTS

We travel with our Lighting Rigg (See Lighting Plan). We need a regular 220V Socket. The Lights are programmed and triggered by the band.

Please provide an inhouse LD to assist with setup. Depending on the venue and stage size, we might use your lighting setup additionally to ours.

IMPORTANT: We need the room to be as dark as possible and a decent amount of haze during the entire show.

LIGHTING SETUP



MEDIA

All permissions to shoot or record the show must be agreed in advance with the management.

RIDERS ARE THERE TO MAKE SURE THAT EVERYTHING REALLY NEEDED IS PROVIDED FOR THE SHOW BUT WE'RE EASY-GOING PEOPLE THAT LOVE MUSIC AND ARE ABSOLUTELY LOOKING FORWARD TO HAVE A GOOD TIME WITH YOU IN YOUR VENUE. THANKS FOR HAVING US!