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Sound : Fabien Cruzille (FR)
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+33 6 33 38 24 58

Light: Marc Thein
info@marcthein.lu
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Technical Rider - Bartleby Delicate

SOUND

Team :

Artist : Georges Goerens

Sound : Fabien Cruzille

Light : Marc Thein

Sound Mixer :

Preference: Digital mixers (Midas Pro series, Yamaha Cl or QL series, Behringer X32,...)

MIC Channels:

All mics or similar should be provided by the venue.

Thanks for contacting **Fabien** (contact below - always part of the crew, if not mentioned differently) if you have any questions or issues concerning the technical rider.

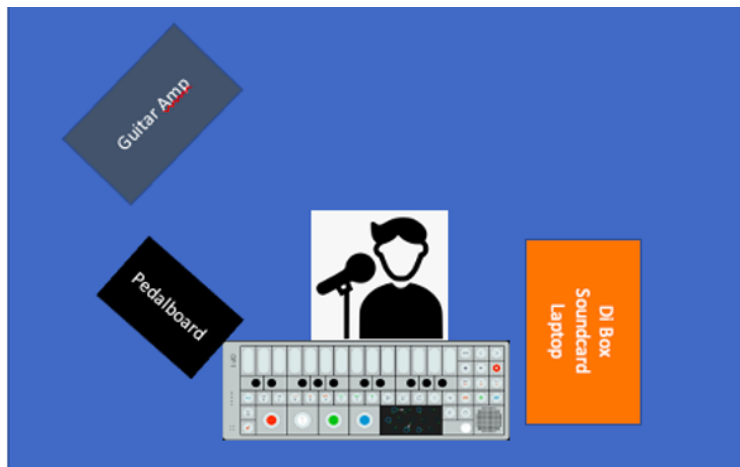
Patch inputs

Channels	Instrument	Mic/DI
1/2	Beats	Multicore XLR provided
3/4	Bass	
5/6	Backing Track	
7	Click Track	
8	OP1	DI
9/10	Roland SP 404 Sampler	Stereo DI
11	Electric Guitar 1	Sennheiser E 906
12	Electric Guitar 2	Beta 57
13	Vocals (Dry)	TC Helicon Outputs
14	Vocals (FX)	

Please provide extra XLR to go from the vocal to the TC Helicon.

Monitoring: We use a wired stereo in-ear monitoring system. Please provide two XLR lines as monitoring outputs. If possible, please provide a wireless system.

Stage Plot



LIGHT

Bartleby Delicate reserves the right to make reasonable and necessary adjustments/clarifications to this Technical Rider for every venue.

TECHNICAL RIDER

The following is a list of technical requirements, equipment and provisions that should be supplied by the local venue and made available to the actors, staff and Mein Arm crew and ILL. This technical rider is part and parcel of the contract.

STAGE

Minimum stage dimensions:

- depth: 3m
- width: 3m
- height: 3m

.TECHNICAL CREW

Bartleby Delicate might supervise technical works on the stage, yet it is a responsibility of the local house to provide the following skilled staff to assist in setting up:

- Sound technician: 1
- Light technician: 1

PERFORMANCES CREW

It is the responsibility of the local venue to provide the following skilled staff for the performances:

- Light technician: 1 (*must be familiar with local lighting board*)
- Sound technician: 1 (*must be familiar with local sound board*)

COMPANY CREW

Bartleby Delicate team will arrive with:

- 1 artist
- 1 sound technician
- 1 lighting designer

REQUIREMENTS – PROPS

The scenery consists of 8x black boxes (50x 32x 20cm) and 4 lamps.
Bartleby Delicate is responsible for carrying away all scenery elements.

REQUIREMENTS – LIGHTING

Please see directly Appendix A.

The show will be run on Grand MA2 software.

We kindly ask for:

- 12 Dimmer channels on stage
- 1 Hazer
- 8 Mic Stands (8 big)

If you can not provide this equipment please let us know at least 2 days in advance of the upcoming show.

Needed power: 1x 230V/16A

CONTACTS

Light

Marc Thein

info@marcthein.lu

+352 621 532 177

Sound

Fabien Cruzille

fabien.cruzille@hotmail.com

0033 6 33 38 24 58

Artist

Georges Goerens

bartlebydelicate@gmail.com

+352 661 470 0050

Hospitality Rider:

The Bartleby Delicate team (3pax) would be pleased to have one warm meal and drinks(water, beer and wine) before and after the show. Please note that the artist and light technician are **vegetarian**, the sound technician is **lactose intolerant**.

Also if the venue is further away than 100 km from Luxemburg, the artist and his staff need a place to sleep after the concert.

For any issues, please contact us in advance and we will find a good solution. Thank you and enjoy the show!